

Letter in response to Per Henningsgaard (*Participations*, 16.1)

Dear editors,

It was rewarding to read the last issue of *Participations*, including the Themed Section on interviews – a research method that deserves more attention. I wonder however if I could help to address just one missing point of information, which may be of interest to your readers.

The query concerns Per Henningsgaard's article 'Not your average reader: interviewing literary agents, editors, and publishers' (pp. 663-679). When the article mentions my own book of interviews, *Editors Talk about Editing* (2015), it describes the book as presenting only raw material, rather than a 'full evaluation of interpretive frameworks relevant to editing'. However the book's introduction explains why: the evaluation is deliberately omitted there because at the time of publication a second, separate book on interpretive frames was being prepared.

That second book is *A Poetics of Editing* (2018), which offers a comprehensive evaluation of relevant interpretive frames and proposes its own form of materialist poetics for book history and media practice.

Yours sincerely,

Dr Susan L. Greenberg