

## **Farewell to Aberystwyth, good morning Huddersfield**

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Editors of *Participations*

This November 2016 edition of *Participations* is once again rich and varied. It offers a total of seven individual essays, on a wide range of topics. These cover: contemporary TV audiences and their constructions of identity (Bourdaa & Lozano Delmar); The unusual experience of audiences on cruise-ship music festivals (Cashman); the responses of feminist viewers to the TV series *Mad Men* (Holladay); the way people watch and evaluate film trailers (Johnston et al.); the role of radio in the aftermath of the New Zealand earthquake (Joyce); online activities among Korean fans of the American TV series *Gossip Girl* (Lee); and the way local people in the UK's North responded to an exhibition of David Hockney's paintings (Taylor). It also offers a large number of contributions from participants in the 2013-5 World Hobbit Project, which recruited more than 36,000 responses to a common online questionnaire. Many aspects of the Project are explored in the various essays.

But what this Editorial Introduction has to do, apart from encouraging readers to browse among these rich contents, is to note that Aberystwyth University will from January 2017 no longer be the Journal's home. Since its launch in 2003, the Department of Theatre, Film & Television Studies has supported *Participations* financially, and enabled us to use the University's servers to mount its content in a way which makes us visible on the surface of the internet. The Editors and all members of the Editorial Board are grateful for this long-term support, which has seen *Participations* grow from a minority interest to a mainstream and much-read and -cited publication. Sadly this relationship is now ending.

We are therefore pleased and grateful that Huddersfield University has offered to become the home and host for the Journal. The change will hopefully be invisible to readers, but we think it important both to thank Aberystwyth for their support over these thirteen years, but also now to colleagues at Huddersfield for supporting the Journal's continuation. As ever a continuing thank you to Rhys Fowler who has assisted both with mounting this new edition, and with the migration of the Journal and its full archive to its new home. And on this occasion a big thank you also to James Suret (Huddersfield) for his invaluable assistance with the migration.